

BLOODLIGHTS

Press/Bio

Line up

Captain Poon, vocals, guitar

Howie B, guitar

Ron Elly, bass

Jonas Thire, drums

After five records and ten years of existence Captain Poon's former band Gluecifer fell apart in 2005, due to the lack of motivation among certain members.

It took the Captain about two seconds to figure out what to do next. Forming a new band was an obvious decision.

The new band is called **Bloodlights**.

The name describes a self-experienced phenomenon of seeing red blisters before passing out, often in conjunction with endless touring, lack of sleep and a lifestyle some people may consider unhealthy.

In January **2006** after a long period with intense songwriting, along with finishing the whole Gluecifer chapter, Captain Poon felt it was time to take the next step, and find the right line-up for his new band. This went a lot smoother than expected.

He teamed up with ex-Amulet drummer **Jonas Thire** for a few rehearsals. The chemistry between the two of them was good, and soon after they recruited a guy named **Ron Elly** on bass.

After being on the lookout for a singer for a while, **Poon** decided to take the step up and handle all frontman duties by himself. With another great guitarist by his side named **Howie B**, the Bloodlights line-up was completed in April 2006.

The band has been working in the studio during the summer, making demos for their debut album.

In the middle of the process Bloodlights was dragged into some premature attention as a Norwegian movie producer got in touch with Captain Poon. After hearing the song "**One eye open**" he wanted it as the main track for the movie called "**Fritt vilt**" and a video and radio single was released. The cinema release became a massive success in Norway, and of course this has given the band a lot of extra attention in their homecountry early in the process. Song and video can be checked out on www.myspace.com/bloodlights

Early critics have mentioned Bloodlights as a no bullshit rock'n'roll band, but with stronger melodies than Poon's previous outfit.

Poon says "It's hard to describe your own music and your band, and even compare it to what you've done earlier. People will always come up with a lot of stuff I didn't even think about when I wrote the songs anyway. From my point of view I never wanted to make a new Gluecifer, but I wanted to keep doing the only thing I care about, playing rock'n'roll, and do things my own way"

Infinite hours in the rehearsal room, Bloodlights has become a tight unit with a large stock of material, and are ready to get the record done.

Poon says: "I've never been this well prepared before any studio session. The band has been working hard, and I've been spending all my time for the last 18 months writing a shitload of material. We're doing everything we can to make sure this is gonna be a great record. I know better than anyone else that a half-assed product with my own signature on it is gonna be the death of my career as a musician. I'm not willing to let that happen, enough said."

Bloodlights are currently in Berlin, recording their debut album with Phil Caivano, ex-guitarist of US

eastcoast rockers Monster Magnet, in the producer seat. Captain Poon and Caivano got to know each other a few years back when Gluecifer and Monster Magent were touring Europe, and are really excited about working together.

No certain releasedates are set, but the band is hoping to get the record out in the middle of May.

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