



## Die Toten Hosen "In aller Stille"

Since 1983, when they released their debut album, the Toten Hosen have sold over 22 million records. With such a grand total of records, one can readily describe them as one of Germany's biggest contemporary rock bands, if not *the* biggest.

Their latest studio album, "In aller Stille" (in complete silence), was much praised by fans and critics alike – in exceptional unison – and received positive coverage from *Spiegel* magazine to *Rolling Stone* magazine. This album, too, made it to the peak of the German charts, this being the seventh Toten Hosen studio album in a row to have reached #1.

Shortly after its release, the album was awarded platinum for over a quarter of a million units sold.

The new album also holds a novelty in store that has long been due: For the first time on a studio album, Campino sings a duet – with actress Birgit Minichmayr, who just recently was awarded the "Silver Bear" of the 2009 Berlinale film festival.

Campino met the Austrian actress in 2006, when they co-starred in Klaus Maria Brandauer's production of the "Dreigroschenoper" (Brecht's adaptation of the Beggar's Opera) in Berlin. There's no doubt that their song, "Auflösen" (dissolving), counts among the most idiosyncratic tracks of "In aller Stille". Says Campino: "I always loved the tracks where Johnny Cash sings with June Carter, or 'Where The Wild Roses Grow' by Nick Cave and Kylie Minogue. But I never before had the right lyrics for such a duet, nor the right partner, for that matter. When I met Birgit during the rehearsals for the theatre production, I realised pretty quickly that she had just the kind of voice I had been looking for."

All in all, the new album, "In aller Stille", sounds darker, more pressing than its predecessor. The lyrics tend to be more serious, at times even depressive. The lyrics, yet again, cover a wide range of topics including matters of life and death. In a way, "In aller Stille" is the first album since the concept album "Ein kleines bisschen Horrorschau" that doesn't make an excursion into the humoresque.

There's no doubt: the Toten Hosen are back and with their current album they once again prove their unique position, developed over more than two decades, of one of the most credible and reliable performers of the German music scene!

The first part of their "Machmalauter" tour, which has just recently come to a close, was received euphorically by critics and fans alike. It was this winter's largest concert tour through the German-speaking countries, with more than 260,000 enthusiastic fans witnessing the band in top form.

Playing gigs remains the band's core passion. The second part of their "Machmalauter" tour will start in May 2009. The first part of the tour, which had taken place in November and December 2008, was the most successful tour of the season in the German-speaking countries, with more than a quarter million tickets sold.

What's more, Campino, Kuddel, Andi, Breiti and Vom have managed to set another world record for Düsseldorf: In December 2009, they are going to perform no less than six Christmas shows in their home town, with 66,000 people looking forward to the events.

Before that, though, they will be heading for another favourite scene of personal triumphs: On the occasion of the release of their album "In aller Stille" in Argentina, the Toten Hosen will be travelling to South America this spring to play several gigs in Buenos Aires.

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