

THE LIVING END

INFO SHEET OCT 2008

CURRENT LINE UP & ORIGIN

Formed in Melbourne 1994 as a cover band called the Runaway Boys, becoming original band The Living End in 1997, line up since 2002: Chris Cheney (vocals / guitar), Scott Owen (upright bass), Andy Strachan (drums). Previously on drums: Travis Demsey (1996-2001) and Joey Piripitzi (1994-1996)

POINTS OF INTEREST

- In 2007 The Living End left EMI and signed with Dew Process / Universal.
- New album White Noise debuted #2 in the Australian ARIA charts (and sold 30% more than its predecessor State of Emergency, which debuted #1. It's already Gold and heading to Platinum)
- Single White Noise is still top 20 after an astonishing 19 weeks on the radio charts where it reached #2 and is currently sitting at #12. It has also gone gold.
- In New Zealand it's also killing at radio, and is at #7 on the national radio play charts this week.
- European release in March. European tours in March, June, August, November 2009

AUSTRALIAN RADIO PLAY

Singles from each of the 5 albums from The Living End have enjoyed commercial radio play, peaking in the following positions:

WHITE NOISE: #2 White Noise

STATE OF EMERGENCY: #24 What's On Your Radio / #47 Wake Up / #68 Long Live the Weekend / #75 Nothing Lasts Forever

FROM HERE ON IN (SINGLES COLLECTION WITH 2 NEW SONGS): #40 I Can't Give You What I Haven't Got

MODERN ARTILLERY: #7 One Said to the Other / #18 Who's Gonna Save Us

ROLL ON: #13 Roll On / #26 Pictures in the Mirror

THE LIVING END: #12 All Torn Down / #14 Save the Day / #55 Prisoner of Society / #68 West End Riot / #96 Second Solution

DISCOGRAPHY

- Jul 2008 **White Noise** –Dew Process/Universal in Aust/NZ, JVC Victor (Japan), Universal Co-Op (Europe)
Singles: White Noise, Moment in the Sun
- Feb 2006 **State of Emergency** –EMI in Aust/NZ, Adeline Records (North America), JVC Victor (Japan)
Singles: What's on Your Radio, Wake Up, Long Live the Weekend, Nothing Lasts Forever
- Sep 2004 **From Here On In: The Singles CD & DVD** –EMI in Aust/NZ, Warner in Japan
Singles: I Can't Give You What I Haven't Got (Aust, NZ, Japan)
- Oct03/Mar04 **Modern ARTillery CD** – Reprise/Warner, (EMI in Aust/NZ)
Singles: Who's Gonna Save Us?(worldwide), One Said to the Other, Tabloid Magazine (both Aust only)
- Oct00/Feb01 **Roll On CD** – Reprise/Warner, (EMI in Aust/NZ)
Singles: Pictures in the Mirror (Aust only), Roll On (worldwide), Dirty Man (Aust only)
- Oct98/Feb99 **The Living End CD** – Reprise/Warner, (EMI in Aust/NZ)
Singles: Prisoner of Society (worldwide), Second Solution, Save the Day, All Torn Down, West End Riot (all Aust only), Trapped (USA only)
- 1996/1997 Second Solution/Prisoner of Society EP / It's For Your Own Good EP / Hellbound EP

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SOME OF THE EVENTS & TOURING THEY'VE DONE

2009	Big Day Out (Aust/NZ)
2008	Summersonic Japan; Splendour in the Grass; National sold out Australian Tour; Headline act at the sold out Coaster Festival; Southern Amp New Zealand; Rollercoaster and Pyramid Festivals
2006	Aust headliners on Big Day Out Festival, SxSW, Punk Spring Japan, NZ, Warped USA/Canada, UK dates with Dropkick Murphys
2005	Played a bunch of festivals around Australia including Pushover, Homebake, Splendour in the Grass, and Coke Live 05 to 150,000 punters and wrote/recorded album #4. Additionally, Chris played a few shows with supergroup The Wrights featuring members of Jet, Spiderbait & You Am I.
2004	USA/Canada "Aussie Invasion" Tour w/ The Vines & Jet, Japan headline tour, USA Tour w/No Doubt & Blink 182. National Australian Tour Sept/Oct 2004. Release of first-ever DVD and documentary
2003	Australian Headline on national Big Day Out Festival – 6 shows, 20-50,000 people/show Recovered from accident and Recorded Modern ARTillery in LA with Mark Trombino. Summersonic Festival in Japan, National Australian tour encompassing 40 sell out shows across all states
2002	Band out of action due to MAJOR car accident involving Chris Cheney, and the departure of drummer, Travis Demsey
2001	Australian tour supporting AC/DC & headline shows, Warped tour nationally in the USA/Canada, USA/Canada tour w/ Green Day, Europe/UK, Japan, New Zealand
2000	Offshore Festival, Japan Festivals, Livid Festival Aust city shows & Homebake headline
1999	Aust Big Day Out, USA/Canada Tour w/ The Offspring, UK/Europe headlines, USA/Canada Warped Tour, Sydney Tibetan Freedom Concert, New Zealand, Europe, UK (Reading, Leeds, Pukklepop), Japan, Australia
1998	Aust & USA Warped Tours, Livid Festival, Aust 32 date tour, Germany w/ Die Toten Hosen
1997	Indyfest & Offshore Festivals, Aust tours w/ The Offspring & Bodyjar, Pushover, Falls Fest.
1996	Aust Tour support for Green Day, Pushover, Falls Festival

5 x PLATINUM SALES

The Living End CD (Australia) - Debuted at No 1 on the ARIA Chart

2 x PLATINUM SALES

Second Solution / Prisoner of Society EP (Australia) – *highest selling Australian single of the past decade*

PLATINUM SALES

State of Emergency CD (Australia) - Debuted at No 1 on the ARIA Chart

From Here on in DVD (Australia)

Roll On CD (Australia)

GOLD SALES

White Noise CD; White Noise CD Single; Live at Festival Hall DVD (Australia); From Here on in CD (Australia); Modern ARTillery CD (Australia); All Torn Down single (Australia); Save the Day single (Australia); The Living End CD (New Zealand)

ARIA AWARDS/NOMINATIONS

2008 – Album of the Year, Single of the Year, Best Rock Album (Winner), Best Group

2007 – Best Music DVD

2006 – Best Group, Best Rock Album, Best Video, Best Cover Art, Producer of the Year, Engineer of the Year

2004 – Best Rock Album

2001 – Best Rock Album, Producer of the Year, Engineer of the Year

1999 – Album of the Year, Highest Selling Album, Best Group (Winner), Breakthrough Artist Album (Winner)

1998 – Single of the Year, Song of the Year, Highest Selling Single (Winner), Best Independent Release, Best Alternative Release

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TRIPLE J HOTTEST 100

The only band in the world to have 10 consecutive years in the Triple J Hottest 100 (voted by the public)

2006 - #52 Wake Up
2005 - #49 What's on Your Radio?
2004 - #47 I Can't Give You What I Haven't Got
2003 - #23 Who's Gonna Save Us? / #66 Tabloid Magazine
2002 - #52 One Said to the Other
2001 - #73 Roll On
2000 - #19 Pictures in the Mirror
1999 - #41 All Torn Down / #48 West End Riot
1998 - #10 Save the Day / #15 Second Solution / #17 Tainted Love
1997 - #15 Prisoner of Society / #49 From Here on in

JACK LIVE AWARDS

2006 - Best Live Band / Best TV Performance / Best Male Performer (Chris) / Best Drummer (Andy)
2005 - Best Guitarist (Chris) / Best Bass Player (Scott)
2004 - Best Guitarist (Chris) / Best Bass Player (Scott)

READER'S POLLS

2005 BOMBSHELL - #3 Favourite Australian Artist, #3 Favourite Video (WOYR)
2005 ROLLING STONE - #3 Artist of the Year, #3 Best Band, #3 Best Rock Artist, #3 Best Single (WOYR)
2004 KERRANG - #1 Best Aust Band, #10 Best Dressed!
2004 BOMBSHELL - #1 Best Live Band, #1 Best DVD, #2 Best Band, #2 Best Song (I Can't Give You...)
2004 ROLLING STONE - #3 Most Welcome Come-back, #7 Best Album
2003 KERRANG - #1 Best Band
1999 ROLLING STONE - #1 Hardest Working Band
1998 ROLLING STONE - #1 Artist of the Year, #1 Brightest Hope for 1999, #1 Best New Act, #1 Best Single (Prisoner of Society), #5 Best Single (Save the Day), #2 Best Album

WHITE NOISE REVIEW QUOTES

White noise is huge. From the mammoth opening makes-you-wanna-fight-and-fuck of "How Do We Know" to closing kinda reggae (less Tosh, more Clash) ditty "Sum of Us" this album is an anthemic masterpiece - 4.5/5 Tamara Sheward, JMAG

Heavier, groovier, with a more "classic" rock approach, White Noise ushers in a new era for The Living End. Right from Chris Cheney's blaze of Zeppelin-esque chorus-pedalled grove guitar that kicks off opener "How Do We Know" its clear this fifth effort is unlike anything we've heard from this group before. - 4/5 Matt Reekie, Rolling Stone.

They're back to rock hard, no bells and whistles, but rather smack-in-the-face clenched-fist raw rock. Blazing riffs, big drums, hooks galore and choruses that lock shut in your memory band. It's a brew that mixes touches of Green Day and 1970's hard rock a la Thin Lizzy, Black Sabbath and even a little AC/DC. - 4/5 Scott Podmore, Sunday Herald July 08

White Noise is a streamlined, octane-fuelled of a band doing a few light twists to what they do best...and then doing it even better. They haven't reinvented themselves. They shouldn't have to. It's The Living End, dammit. -Jesse Shrock, Album of the Week, Beat July 08

Easily a contender for best Australian release of the year, The Living End have delivered a record that will please diehard fans, grab an abundance of new ones and firmly entrench them as one of the most energetic acts this country has even produced. - Kiel Egging, Time Off July 08

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The album opens with "How Do We Know" and what a way to open an album. This is The Living End in all their glory: guitars soaring in what could be touted Chris' finest work yet. –Drum Media, July 24 08

More Zeppelin than Clash, with steady paced rhythms and meatier grooves, and borderline heavy metal riffs, White Noise is undoubtedly a Living End album like no other. But while it often seems as though they have made a quantum leap in sound (and as songwriters) it never sounds like anyone other than The Living End. –9/10 Arlo Steyck, Blunt July 08

Easily a contender for best Australian release of the year, The Living End have delivered an album that will please die-hard fans, grab an abundance of new ones and firmly entrench them as one of the most energetic acts this country has ever produced. –Kiel Egging, Inpress July 24 08.

STATE OF EMERGENCY REVIEW QUOTES

"ART OF THE STATE"

Forget all that has come before, and everything that has been said. "State of Emergency" is The Living End's finest hour. Almost as if the release of its singles collection gave it the freedom to move on, Emergency has the End taking the music to the next level. It's got the polish of Roll On, the energy of everything the Living End has ever put on record and of course, the anthems. But Emergency is guaranteed to silence those critics who call the band one-dimensional. Take "Wake Up" for example: the addition of a children's choir gives the track that extra haunting quality. And the horns - my goodness, the horns. Remember when Midnight Oil added horns to "Power & Passion", or the Saints did it with "Know Your Product"? You get that same feeling from "One Step Behind" - that chill goes up your spine and you're completely in the moment. And there's plenty of those moments on "State of Emergency". It's completely inspiring, and a sign The Living End really is the best Australian band of its generation. 5/5 Scene, Adelaide Advertiser SA

The Living End lads have fired up on all cylinders and cranked out a cracker of an album with State of Emergency. While the band's list of achievements and awards is a sparkling read, the most exciting thing about this album is that it's their best work yet. 4/5 – Scott Podmore, Sunday Herald Sun Melbourne

Cheney has found more emotive colours in his voice and the band have finally flexed the muscle of their live performance in the studio. But it is more about the quality and depth of the songs- almost every one of the 14 tracks could be a single. - Kathy McCabe Sydney Live / Daily Telegraph Sydney

The Living End have the perfect weapon for anyone who's written them off: their best album yet. State of Emergency jumps out of your speakers. It's angry, intense and energetic – everything you want from a rock album. The three have refined their sound over the course of four albums; State of Emergency captures everything they do best. It's also a record company's delight, with six obvious singles. Chris Cheney virtually sweats hooks and addictive melodies. – Cameron Adams, Hit/Herald-Sun 4 Stars. In a word: triumphant.

By the time State of Emergency is rounded out with the dirty blues rambunctiousness of Black Cat and Into the Red, my jaw has gone too slack to say anything else except this; For homegrown rock album of 2006, this will be hard to beat – Blunt Magazine 9/10

With pretty much the best commercial rock guitarist, bassist and drummer in the nation, The Living End are always going to play fast and physical rock. And there's a heap of face-melters here. – BM, Ralph Magazine 4 Stars

It's the brooding, atmospheric tracks No Way Out and the album's high-water Nothing Lasts Forever which sets this band apart from everybody else out there. At a time when rock is in danger of turning disco, thank God these guys are here to save us. – 4/5 Stephen Downie, Daily Telegraph Sydney

The whole album is very punchy and tight, the other standout tracks are Black Cat and Wake Up, which is unsurprisingly the second single off this awesome album. Aussie rock is alive and well! – Smash Hits 5/5

...the band aimed to make this album an extravaganza of killer live songs, from beginning to end. And they have more than succeeded. It might mean a complete defiance of the laws of physics, but somehow The Living End have managed to create an album that is well-rounded and edgy. In an era of rock music where one must increasingly choose between slick production and pure rocking spirit, this album is a glorious reminder that... YES, we can have both. – Jesse Shrock, Beat Magazine (Album of the Week)

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If you've ever seen a Living End live show, you know how much grunt these guys have got. Well, now they've put that same grunt on an album. From the awesome 'What's on Your Radio' to the new Australian National Anthem 'Wake Up', State of Emergency is best described as a collision of old school rock and modern Aussie Attitude. 4/5 – Explode Magazine

The golden goose is still laying, and for now that's a good thing. – Natalie Schmeiss, X-Press WA

FROM HERE ON IN CD / DVD REVIEW QUOTES

Easily one of the best local music DVD releases of 2004. Put this one down as an absolute must on your music DVD shopping list. – Rob Lyon, FilmInk 5/5

The Living End can't be touched through incandescent exuberance, crowd appeal, pure talent, and the fact that they fucking *personify* punk rock. You don't need to be a fan to appreciate this incredible collection; just get down, shake your ass, and raise that sweaty fist in triumph. – Jaymz Clements, Beat Magazine

A lot of bands probably would've stretched the three parts of this DVD across three separate releases, but not The Living End. Maybe that's why they're one of our best loved? – AS, Blunt Magazine

It's a timely release because the band have reached a turning-point in their career, with Chris Cheney admitting that they've matured, and that they won't be singing Prisoner of Society forever. This makes the DVD all the more valuable. – Brett Wortman, Daily Mercury 9/10

Few Australian bands offer such depth on their DVDs, and the archival footage is often priceless. – Craig Mathieson, Herald-Sun

The consistency with which The Living End have been able to deliver quality, catchy and credible rock & roll is stunningly apparent on this very good DVD release. The band have taken the presentation of their first DVD release very seriously, not content to let slip some of the slop other bands have thrust upon us in recent times. – Mark Morton, DVD Reviews

This writer is merely a casual listener of The Living End yet I'm familiar with each and every one of the 12 songs featured in this collection of videos dating from 1997-2004. Proof that The Living End have become something of an Australian rock institution. Best of all is Disc two, which is taken up by a brilliant two-hour documentary. This DVD is nothing short of an essential purchase for Living End fans. – Matt Thrower, Rave Magazine. 4/5

Content-heavy with quality-heavy content, this DVD is a cracker, regardless of whether you did the band or not. Mike Wafer, X-Press Magazine

Everything a die-hard TLE fan could want. – Jo Anderson, Kerrang KKKK

This singles collection is well worth owning, as there is not a bad song on it. Just keep it out of reach of school kids or it might rev them up to dye their hair, rip their jeans or heaven forbid, vandalise a phone box. – Mike Wafer, X-Press Magazine

...there's enough sing-a-longs here to last another 1000 years – JW, Blunt Magazine

MODERN ARTILLERY REVIEW QUOTES

With each album Australia's The Living End have dropped hints that someday they're gonna drop a rock 'n' roll hydrogen bomb, so here it is... Modern ARTillery is wonderfully combustible – but don't bother to shield your eyes when it blows up – 5/5 Alternative Press, USA

Everything they've done in the past has built up to this, and *MODERN ARTillery* is likely the first great album of 2004. - Full Throttle Music

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Taken as a rollicking whole, *Modern Artillery* is a stunning return to proper punk rock form that shouldn't be overlooked. – Rolling Stone, USA

Modern Artillery is The Living End's best album yet, and by far their most consistent... Modern Artillery sounds like a band at the peak of their powers KKKK Kerrang, Aust

The band hits the bull's-eye in the malicious humor of *Short Notice*, rockabilly romp *End of the World*, galloping *Hold Up* and the explosive snap of first single *Who's Gonna Save Us?* Striking a wily balance of art and arson, *Modern ARTillery* is a blast – 3.5/4 USA Today, USA

It's by far one of the best pop-punk records of the last few years. – Cleveland Free Times, USA

Some say that real punk bands shouldn't change, but The Living End continue to advance the form – Rolling Stone

Combined with the band's undeniably impressive skills, this newfound emotional maturity makes The Living End more exciting than they ever were when all they did was shout and yell fast – Inpress, Aust

With Modern Artillery they have cunningly pulled together a group of tracks that will work enormously well live yet nonetheless sound particularly refreshing coming through your boom box – Beat Magazine, Aust

Three albums in the band have started to experiment and the results are consistently exceptional... Modern Artillery is a triumph – Age EG, Australia

MODERN ARTillery is an impressive outlook from one of the tightest, most inspiring outfits in the country. This is The Living End's finest hour. – Adelaide Advertiser, Australia

If this album isn't a worldwide smash hit, I give up. Nobody plays nitro-powered punkabilly faster or tighter than this combo and Modern Artillery represents the band's finest hour. – Whammo.com, Aust

The punky Australian trio is clearly at its most inspired when it comes to stomping, scream-along vocals, and 'Gonna Save' doesn't disappoint. The rollicking, politically tinged track is crisp and on-point in its full-throttle production...The Living End has two previous modern rock hits under its belt. Expect 'Who's Gonna Save Us?' to repeat the process. - Billboard, USA

ROLL ON REVIEW QUOTES

Roll On is one hell of an album. A classic even. Not only that, but it comes with a certain individuality that few bands in the world can truly boast. ... they've set themselves up to be one of the greatest Australian bands ever – HMV, Australia

If The Living End is forgotten in a few months, it's probably fitting. The message is too strong, and frankly the group is too talented for MTV and the radio – Sun Sentinel, FL USA

The British press love them, Australians don't appreciate them enough, and its unlikely America will be able to pull an album of this caliber out of their soft-core, emo fraternity anytime soon. You gotta love it – Scene, Australia

Not many Aussie bands make it big in the U.S., but The Living End, who made their mark with their previous album, is ready to take everyone else by storm with Roll On – Harder Beat, TX USA 5/5

The Living End have irrefutably hit the jackpot with Roll On – Kerrang, UK KKKK

Roll On is undoubtedly one the best albums of the year. It signals the continuing & important roll that punk still plays in music, keeping raw qualities while moving to more mature pursuits – WA Hatchet, DC

This collection is an energetic introduction to a fine young band, The Living End assaulting our senses and delivering good old fashioned cheap thrills with highly-amped instrumentation and more rock'n'roll attitude than a half-dozen eMpTyVee poseurs could muster in a thousand blow-dried music videos – Alternative Culture Guide, USA

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There's plenty of lyrical substance here to make the tunes stick, but it's the band's stunning combination of stylistic flash & raw power that'll really turn lesser punk bands green with envy - New Music Monthly, US
But is there a band alive today that can take the sonic genius of "Down Under" to the next level? Try The Living End - Stuff For Men, USA

In fact, there is plenty for both Young brothers to learn from Roll On. Massive riffs that you could drive a truck through, fantastic production from Nick Launay, but best of all - awesome songwriting. Forget AC/DC - The Living End is the new flag-bearer of Australian rock 'n roll. - Australian Guitar 5/5

A good friend of mine from Germany has had the good fortune to be able to see a plethora of the world's finest... he names TLE as one of the greatest live acts he has ever witnessed. TLE's eagerly awaited follow-up to their acclaimed multi-platinum debut album is nothing short of a genre-straddling classic! - Beat, Melbourne

The band is obviously having such a riotously good time that you'd be a sucker not to stomp your feet and join the party - Rolling Stone, USA

THE LIVING END REVIEW QUOTES

The debut disc from The Living End, an explosive young trio from Australia is one of the hottest prospects of the year - Focus

With The Living End, they have nailed one of the great Australian debut albums, and in doing so have equally left the future open wide" - Juice Magazine

How do you follow up a squillion selling single? Hopefully with an album of the same. This is probably one of the most highly anticipated albums of the year, where we get to see whether Prisoner of Society / Second Solution was a freak of nature or whether this album will further entrench The Living End's place in the current musical landscape. I'm happy to inform you it's the latter - Drum Media (Album of the Week)

The Living End is a bracing call to arms for the coming wave of rockabilly renegades - Rolling Stone

The Living End are the juggernaut of 1998 and this album will be cheerfully remembered in ten years time - Time Off

The Living End have managed to capture not only the primal passion of punk rock, but of rock'n'roll itself. Worth listening to if you want to remind yourself just how much fun rock music can be - Flipside

Don't let this album slide you by. The Living End is a solid group on it's own and should quickly find a receptive US audience - Daily Bulletin

A great rounded, energetic, and exhilarating album from those experts of a catchy punk riff, a busting bass line and a sing-a-long harmony - Buzz Magazine

Big sound, big attitude, big style - all from a little Australian band. Whoever said 'Bigger isn't better' must never have heard of The Living End - Slamm

Blessed with true rebellious spirit and the prolific pen of Chris Cheney, The Living End keep your mouth humming and your blood pumping. Putting a new spin on some classic genres, these cats are cool - Electric City

If your parents walked into your room and you were blasting this, they'd politely smile and tell you dinner's ready. This is the album to listen to at the mall while you're waiting to get your first piercing - Reader

LIVE REVIEW QUOTES 2006 - 2008

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The Living End have proven once again that they are one of the best live bands in Australia. -Faster Louder (Splendour in the Grass, July 08)

Cheney proposed that the alleyway be renamed "The Living End Lane" and after such a stellar performance and a massive vote of confidence from the crowd (particularly from the new material) it'd be hard to find anyone to disagree with him. -Inpress (AC/DC Lane June 08)

The Living End are, quite easily, the best band in Australia, and the crowd that were calling the band back onstage for an encore no doubt would agree. -DB Magazine (Come Together, June 2008)

It's pretty simple really, every Australian music fan should see The Living End live. - Brag (Luna Park Oct 06)

This is rock'n'roll entertainment in its purest form- a soundtrack for stupid, brainless behaviour where nobody cares what you do and everybody is on the same side. For an hour and a half we all forget that it was back to school the next day, and that's all you can ask for. Gig of the year. - BMA (Royal Theatre, Oct 06)

For anyone who lost track, the anthem count ended up near the dozen mark. It's surely tunes like this that will take the place of (or at least join) Khe Sahn, TNT and Blue Sky Mine as mainstays in the catalogue of Australian rock. These are songs that both unite a generation and call them to action. - Xpress (Metro City, September 2006)

Try as I might, I couldn't spot an unhappy punter punter tonight as The Living End made it once again clear that live they are amongst the very best there is. - Blunt (Hordern Pavilion, June 2006)

Even putting aside their outstanding musicianship, there are few bands more on the pulse of the common punter: their humour, hopes and frustrations, than The Living End. After pounding to a close with blue collar anthems old and new with a little segue into gleeful vulgar ockerism, it was revealed they finally had a lighters in the air number in their repertoire with a smouldering encore of Wake Up. Well, the truth is that I see The Living End as Melbourne's finest rock export, bar none. - Beat (May 6 2006)

LIVE REVIEW QUOTES 2001 - 2005

The Living End needed no luck. They just proceeded to kick epic Oz punk-rock ass the only way they know how, loud, hard and fast. Bam! -Beat (Falls Festival, Jan 05)

The Living End launched straight into an unrelenting sonic assault barbed with hits such as "West End Riot" and "Second Solution" Frontman Chris Cheney proves he's all business when it comes to rocking out and demonstrates that the band truly are Australian punk-rock at its finest. -Inpress (Live'n'Local Sept 05)

It was soon clear, however, that every prior act was merely a taster for the unbelievable rock behemoth that was The Living End. Quite simply, the three-headed punk/rockabilly hybrid of Chris, Andy and Scott put on a ground-shaking show equal to any event this reviewer has ever seen; from the incredibly tight arrangements to arena-wide sing-a-longs of classic tracks. A career-defining performance, one that will no doubt be dissected and writ large by the musical mythmakers for years to come. So powerful, in fact, that hordes of exhausted punters began the long trek before headliners Jet had even taken to the stage. - X-Press Magazine, Perth (Rock-It Festival, Sept 2004)

This is a band which proves time and again that there is no substitute for hard-fought-and-won performance class. This is a band who deserve every fortune which comes their way and then some. For The Living End there are, as ever, only new beginnings. - Forte Magazine, Melbourne (1st Palace show, Sept 2004)

The venue's anti-crowd surfing policy was tested several times. "Now that was really cool, wasn't it? Now you won't get to see the rest of the show!" a crowd controller barked at a sweat-soaked diminutive teenager in an over-sized AC/DC t-shirt as he escorted him from

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the venue for crowd surfing. "It was worth it" the exultant fan muttered: a small show of defiance from a clearly ecstatic audience member – The Age, Melbourne (2nd Palace show, VIC Sept 2004)

In a memorable gig that reinforced their place in recent Australian music history, The Living End finish on a high with the appropriately chosen track 'Carry Me Home' – Time Off, Brisbane (Alex. Hills, Sept 2004)

It's hard not to conclude that, sure, they've never let the punters down before, but it's debatable as to whether they've ever lifted them this high – Blunt Magazine, Sydney (1st Enmore show, Sept 2004)

It's the best thing to be blown away by a band you've never heard before. Especially when you're not expecting it... hands down, The Living End store the entire show – ReviewStation.com, Houston TX (Engine Room, March 2004)

"What differentiates The Living End from the current crop of pop-punk bands is that they can play their instruments with precision and flash". "Chris Cheney is a fine guitarist, strumming his instrument like Brian Setzer on a caffeine binge" - The Daily Titan, California, CA (Chain Reaction, March 2004)

As the song crashed to a grand finale, Cheney raised his right arm and did his best Pete Townshend windmill. Finally, the band left to a flurry of noise and well-deserved applause. – Livedaily.com (LA CA, April 2004)

With the sun about to set and the temperatures dropping, The Living End (KKKKK) vocalist Chris Cheney has a few suggestions on how to keep warm, one being to 'go fuckin' crazy'. Which is exactly what everyone does – Kerrang Aust (Livid Festival, Oct 2003)

The overall highlight of the day came early, when Australian punk rock trio The Living End (grade: A) took the stage for the allotted 30 minutes. The Living End are a fantastic live act, improving on the already strong material on record – Kokomo Tribune, IL (Warped Tour Chicago IL, July 2001)

Opening band The Living End was a different matter entirely. Sporting a pristine, near album-quality stage sound, the Australian punk-a-billy trio was bound to shine when compared to Green Day's garage-band acoustics. The Living End all rock to Green Day's talk – Music Today, USA (Denver CO, July 2001)

They came, they played, they rocked the house. Now all they need is a State-side hit and world domination, puck-rock style, is theirs – Rolling Stone, Australia (Aragon Ballroom IL, June 2001)

LIVE REVIEW QUOTES 1998 - 2001

Overall it was a welcomed sell-out show from Melbourne's greatest export at the city's largest alternative music venue – Seed, Melbourne (The Palace VIC, June 2001)

It is almost as if The Living End had travelled away, studied the arts of live performance at the world's greatest institutions and then returned home to unleash this new-found brilliance on their enthusiastic countrymen. They left the stage, leaving behind them a mass of people experiencing bittersweet rapture. What a show! – Beat, Melbourne (The Palace VIC, June 2001)

They entertained the crowd with some excellent musicianship and lyrics to sing along with, ensuring that the next time they play in Glasgow the venue will sell out way in advance – Utopia, Glasgow Scotland (Garage, April 2001)

Not many acts can get on stage in between a capacity Entertainment Centre audience and a powerhouse band like AC/DC and not only walk away alive but actually applauded, and so it is that I declare The Living End to be Australian Rock Legends of All Time – Revolver, Sydney (Ent. Centre, NSW January 2001)

The Living End have been away far too long, and tonight they make up for every moment of their absence. Tight, suited and refined and fucking rocking through crowd sing-a-longs and long-time classics – Drum Media, Sydney (Offshore VIC, April 2000)

You could ramble endlessly about why they deserve their success, but the simple fact of the matter is they're guilty of being damned good, and this performance is just another exhibit to add to the evidence. This scribe sentences them to a minimum of three years success, with no parole – Revolver, Sydney (Enmore Theatre Sep 1999)

For further information on **The Living End**, please contact:

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BOOKINGS (AUST/NZ): New World Artists Sydney (02) 9037 4180 info@newworldartists.net / NORTH AMERICA Bookings: Darryl Eaton, CAA Los Angeles (310) 288 4545 / UK/EUROPE/ASIA Bookings: Dave Chumbley Primary Talent London (207) 400 4500

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Outside, the touts want 50 pounds a ticket, but not one of the quiffed-up, beered-up excitement junkies streaming towards the venue even thinks of selling – Melody Maker, London (The Garage Aug 1999)

The band that stole the spotlight was the Aussie trio, The Living End – Buffalo News, Buffalo (Warped Tour Jul 1999)

Back on the Red Stage, the concert band of the new millennium, The Living End impressed every person in the pavilion – Juice, Sydney (Tibetan Freedom Concert Jun 1999)

The beauty of The Living End's performance came from the trio's ability to win over an audience familiar with only one single (Prisoner of Society) – Indianapolis Star & News, Indianapolis (Deer Creek Music Centre, Jun 1999)

The band were fierce and focused, blasting out their exhilarating brand of quick-time guitar licks and soaring choruses with enthusiastic skill – TNT, London (The Borderline, May 1999)

Their own songs are so magnificent they could make bondage trousers and bum flaps fashionable again. And the single Prisoner of Society is such a triumph of pop-punk subversion it makes Pretty Fly for a White Guy sound like Mogwai in comparison. The end result? Sham '99? The new Green Day? Call it what you want, The Living End won't give a XXXX. You, however, will – Melody Maker, London (The Borderline, May 1999)

It's hard to believe just how popular this band is. The mere sight of them led to a near riot. Tight, professional and with a seemingly endless supply of great songs, The Living End provided, for mine, the day's highlight – Inpress, Melbourne (Pushover Nov 1998)

The Living End are the Kings of Australian music tonight. If Australian music is about energy, defining a generation, young crazy punks with dyed hair, ripped t-shirts and pure visceral energy, then The Living End define rock itself – Time Off, Brisbane (Festival Hall Nov 1998)

What can one say about a performance such as the one The Living End put in tonight? Only one thing... give these blokes a stadium. They have the entire live ritual down pat, performances like this are far and few between, and tonight it seemed like the entire house was blown away by The Living End - Inpress, Melbourne (Corner Hotel May 1998)

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